

In accordance with [Board of Regents policy 3.20](#), the following required information is available below:

Fall 2026

I. Course title and number as designated in the institutional course catalog

MUS THEO 2130-02 Music Theory III

II. A course description including learning objectives that students are expected to achieve by the end of the course

A. Course Description:

1. Continuation of Theory II with emphasis on modulation within functional tonality, including secondary and altered dominant function, and altered predominant sonorities. Small forms and linear chromaticism are also introduced.

Prerequisite(s): [MUS THEO 1120](#) with grade of C or higher, or placement by exam. Corequisite(s): [MUS THEO 2150](#). (Fall and Variable Springs)

B. Course Level Learning Objectives:

- Be able to analyze and label chromatic harmony, including secondary dominants, chromatic mediants Neapolitan 6th, augmented 6ths, altered dominants, and embellishing diminished 7th, in and out of musical contexts.
- Be able to analyze modulation techniques to closely- and distantly-related key areas.
- Be able to describe the phrase-by-phrase form of a work showing key areas, phrases groups and structural cadences.
- Be able to describe the thematic and key structures of Binary, Ternary, Rondo and Sonata forms

III. A general outline of the topics to be covered throughout the course:

Modulation

Secondary and altered dominant chords

Altered predominant chords.

Melodic forms

Large scale forms



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IV. List of required textbooks, readings, and other materials necessary for the course

Comprehensive Musicianship, online UNI-authored textbook
manuscript paper
pencils

V. General description of the types of assessments used in the course (e.g., exams, papers, projects, experiential learning):

Written music theory analysis assignments and exams