



Governing Iowa's Public Universities

Fall 2026

- I. **THEATRE 1010 Foundations of Theatre, 01**
- II. **A course description including learning objectives that students are expected to achieve by the end of the course**
 - A. **Course Description:**

A collaborative approach to the exploration and development of the creative impulse, processes and results in the theatre. Production participation required; lab taken concurrently. Lab fee. Corequisite(s): THEATRE 1011.
 - B. **Course Level Learning Objectives:**
 1. Identify and apply foundational terminology, principles, and techniques of theatrical creation.
 2. Explore and practice collaborative processes essential to theatre-making.
 3. Analyze and reflect on the relationship between creativity, structure, and artistic expression.
 4. Develop skills in improvisation, text work, and ensemble collaboration through in-class activities and lab experiences.
 5. Evaluate the standards and outcomes of theatrical work through discussion, critique, and performance-based projects.
- III. **A general outline of the topics to be covered throughout the course:**

Ensemble building, theatre terminology and etiquette, writing for theatre, movement, storytelling, iteration, styles of theatre, improvisation, devising, research for theatre, design (scenic, props, lighting, costumes, etc.), management, group and solo performance.
- IV. **List of required textbooks, readings, and other materials necessary for the course**

Movement clothing, safe and comfortable footwear, paper and writing utensil, device with internet access, water in a sealed container.
- V. **General description of the types of assessments used in the course (e.g., exams, papers, projects, experiential learning):**

Quizzes, reflections, journal entries, scripts and outlines, performances, and exercises.