



Governing Iowa's Public Universities

Fall 2026

- I. **THEATRE 1050 Creative Drama, 01**
- II. **A course description including learning objectives that students are expected to achieve by the end of the course**
 - A. **Course Description:**
 1. Prepares students to guide children and young adults in creative drama. Study of the art of spontaneous drama as it relates to education and development of young people cognitively and creatively.
 - B. **Course Level Learning Objectives:**
 1. Connect theory and practice through readings, reflections, assignments, and discussion.
 2. Develop skills in lesson planning, drama-based pedagogy, curriculum design, and teaching through a variety of practice-oriented course activities including teaching demonstration labs, written assignments, and work with local elementary school students.
 3. Practice, refine, and reflect on drama teaching with young people through peer observation, personal reflection, and discussion.
- III. **A general outline of the topics to be covered throughout the course:**

Building blocks of creative facilitation, crafting objectives, collaborative lesson design and teaching, youth labs in the community, applying creative drama to additional contexts
- IV. **List of required textbooks, readings, and other materials necessary for the course**

Swale, Jessica. *Drama Games: For Classrooms and Workshops*. Nick Hern Books, 2009.

Additional readings as listed in the course calendar, posted in .pdf format or linked on our course site (i.e. Drama Strategies Glossary, Bloom's Taxonomy Light Bulb, Drama & Education Historical Overview)
- V. **General description of the types of assessments used in the course (e.g., exams, papers, projects, experiential learning):**

Readings and responses, team teaching, lesson plans, reflections, solo facilitation of activities, peer observation, service learning workshops in the community, unit plan, final exam