

ARTHIST 1111:01 Survey of Art History I Fall 2026

Course Information

- Course Description: Introduction to the history of art; Ancient through Medieval.
- This is a 3-credit course. This course meets the Course Credit Hour Expectation outlined in the Course Catalog. Students should expect to work at least six hours per week outside of class time.
- This course will meet in person TR 12:30-1:45 in KAB 111.
- Final Exam: Thursday December 17, 1-2:50pm. You will not be able to take the exam early. Plan accordingly!

Required Course Materials

- Notebook. You will need paper in class.
- Readings will be provided online using [Smarthistory](#) with additional videos from [YouTube](#).

Technology Requirements

- UNI email. Always check your email!
- Word processing program: Microsoft Word, Google Doc etc.
- Google Drive and Google Slides (available with your UNI email account)
- eLearning/Blackboard/ Learn/Ultra—these are all names for UNI's Learning Management System (LMS)
- Blackboard: You must be able to access Blackboard outside of class and know how to download and upload documents. [Training/tutorials are available here](#).
- Phone with camera (you will need to upload photos into eLearning)
- Free account at Canva.com
- Zoom (available with your UNI email)

Course Objectives

Upon Completion of this Course, students will be able to:

- Demonstrate visual acuity through description and identification
- Identify key artists, artworks, and styles related to art from prehistory-c.1300
- Explain their cultural significance within the context of art history
- Define key terms and use appropriate vocabulary in the analysis and description of art
- Relate artwork to broader cultural themes and historic events

Activities and Grading

- Attending lectures, reading essays, viewing videos about the history of art
- Analyzing and writing about, and speaking about the history of art
- Participating in and completing in-class and online assignments, quizzes, exams, and discussions
- Researching and creating visual artifacts on the history of art
- Studying outside of class

Your grade will be determined by your performance on the following assignments:

- Three Exams (45%)
- Formal Analysis presentation (20%)
- Cross Cultural Comparison (20%)
- Quizzes, Assignments, & Engagement (15%)

Grading Scale

A: 94-100, A-: 90-93, B+: 87-89, B: 84-86, B-: 80-83, C+: 77-79, C: 74-76, C-: 70-73, D+: 67-69, D: 64-66, D-: 60-63, F: 0-59

General Outline of Course Topics

- Formal analysis using the visual elements of art and principles of design
- Prehistoric art and architecture
- Art of the Ancient Near East
- Ancient Egyptian art
- Ancient Asian art (India; China; Japan)
- Ancient Greek art and architecture
- Ancient Roman art and architecture
- Early South American art (Andean; Nazca; Moche)
- Early Mesoamerican & North American art (Olmec; Teotihuacan; Maya; Mississippian; Pueblo; Tlingit)
- Early Monotheistic art (Christian; Judaic; Islamic)
- Early Medieval art and architecture (Byzantine; Romanesque; Hiberno-Saxon)
- Gothic art and architecture