



Governing Iowa's Public Universities

In accordance with [Board of Regents policy 3.20](#), the following required information is available below:

Fall 2026

- I. Course title and number as designated in the institutional course catalog**
MUS ENS 1100/3100/5100. Chorus (Concert Chorale)
- II. A course description including learning objectives that students are expected to achieve by the end of the course**
 - A. Course Description:**
 1. MUS ENS 1100: Choral performance ensembles specializing in choral literature. (Concert Chorale, Chamber Singers, UNI Singers, Varsity Men's Glee Club, Cecilians, Cantorei). 0 hours is participation credit only. (Fall and Spring) MUS ENS 3100/5100: (Concert Chorale, UNI Singers, Varsity Men's Glee Club, Cecilians, Cantorei.) 0 hours is participation credit only. Prerequisite(s): junior standing. (Fall and Spring)
 - B. Course Level Learning Objectives:**
 1. By the end of the course, students will demonstrate improved choral performance through accurate and expressive singing; apply appropriate vocal technique, diction, style, and musicianship; and contribute responsibly to ensemble rehearsals and performances.
- III. A general outline of the topics to be covered throughout the course:**
Rehearsal and performance of selected choral literature; vocal technique; ensemble skills; diction; musical style; and interpretation.
- IV. List of required textbooks, readings, and other materials necessary for the course**
No textbook is required. Students must bring music issued by UNI, a pencil, and an A-440 tuning fork.
- V. General description of the types of assessments used in the course (e.g., exams, papers, projects, experiential learning):**
Assessment is based on rehearsal and performance participation, musical preparation and proficiency, professionalism, and attendance.